Katavasia of Pentecost
from the Iambic Canon

Fourth Mode
Chanted instead of "It is Truly Right"
on Monday of the Holy Spirit

by Athanasios Karamanis (1909-)
Translation by Hieromonk Seraphim Dedes
Arranged by Hieromonk Ephraim

Andante  \( \frac{1}{4} \cdot 80 \)

Queen of all, rejoice! boast of mothers
Xei rois avos sa mith par the
Heh rees ah nah sah mee par theh

and virgins; for there is no fluent, no
non kleh os ah pan gar ev dhee nee ton

el oquent speak er whose words have
ev lao lon sto mah ree trev on

the power worthi ly to praise you;
ou se nei se mel peen ah ksee os

and ev'ry mind is dazed when on your child
ee lee ng ee ah dheh noos ah pas soo ton

birth it thinks; hence we glo

to kon no een o then seh
A religious hymn is a great blessing for everyone. It constitutes praise to the Most High, honor for His holy people, worldwide harmony, an eloquent proof of the Church's unity. It expresses the voice of the Church, its confession. It brings about a complete spiritual uplifting and absolute peace and joy in redeemed hearts, with the triumphal hymn and song of happiness. It drives away hardness of heart. It chases away disturbance. It dissolves and dissipates despondency... The voice sings the soul's joy, while the spirit delves into the mysteries of the faith.

-St. Ambrose of Milan